

LAURA BARTLETT GALLERY

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■ Elizabeth McAlpine LONDON

Elizabeth McAlpine's conceptual games play havoc with the narrative of cinema. Watch her version of David Lean's epic odyssey *Lawrence Of Arabia* and the screen irritatingly cuts to black every few seconds, upsetting the continuity of the film. Yet all McAlpine has done is remove the footage lost through blinking. It's a neat trick, even more successful in her cut of

the gothic horror *Don't Look Now*, in which she has spliced together only the bits missed by blinking. None of the terror is lost, yet the narrative is jumpy and disorientating. It is as if McAlpine is attempting to visualise nothingness, an endeavour ultimately doomed to failure. Her recent commission for the Stella Artois' *After Dark* series, to be shown this summer, is a collection of



explosions from hundreds of action films, cut at the very moment the screen is filled with white light. The result is an unforgettable blazing assault on the senses. JL
Laura Bartlett Gallery, SE1, Fri 6 to May 18