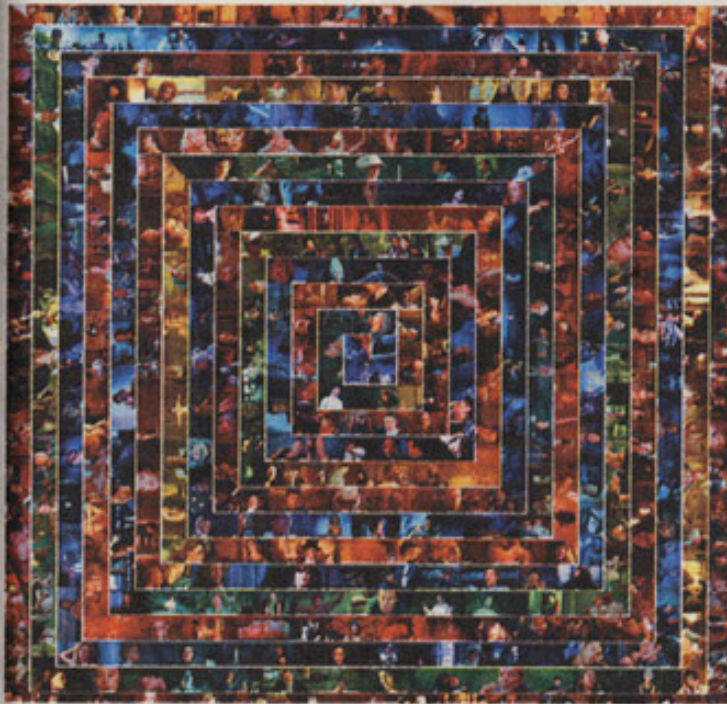


LAURA BARTLETT GALLERY

From *The Guardian Guide*, 17-23 March 2007

The Guardian Guide, March 17 - 23, 2007
- Jessica Lack

● Elizabeth McAlpine Exeter



It is not surprising that many of the films the artist Elizabeth McAlpine trashes are science fiction

or supernatural. Her goal is to represent the brief lapses and black holes that momentarily jog

us out of our ruts. She is best known for her mutilation of Nicolas Roeg's cult gothic horror *Don't Look Now*, creating a seven-minute hallucinogenic voyage. Here McAlpine has chopped up thousands of cherished movies to create works such as *Hyena Stomp* (pictured). One piece will also have music buffs up in arms, as she has laser cut rare vinyl. David Essex is intertwined with the Sex Pistols and Kurt Cobain, creating a jittery white noise as frenetic as her earlier film works. **JL**
Spacex Gallery, to May 5