

LAURA BARTLETT GALLERY

from: Beautiful Decay, *Sol Calero's Neo-Folk Sculpture and Installation*,
Aaron Berger, www.beautifuldecay.com, September 2012

 **BEAUTIFUL/DECAY**

Sol Calero's Neo-Folk Sculpture and Installation

September 20, 2012 by **Aaron Berger**



Sol Calero's work investigates the ancestral through a visual language which includes fabric constructions, found objects and images, archives, painting and drawing. Family clippings and photos overlap with house-plants and altered images of ancient ruins, tools for remembering and misremembering. Her recent project "Column Study" includes research into the origins of found West German ceramics, notated on their bases, which are assembled and disassembled, unclear if they constitute an ancient column discovered by archaeologists or a domesticated kitsch Brancusi sculpture. Her fabric works include capes used in abstract ritual performances and also wall pieces which operate in the vernacular of painting, often created with the discarded clothing of her family members. The work is often balanced between worlds, warm traditions with cold minimalism, personal narratives with pages torn from children's craft books, the hot chaos of Venezuela with the cold European winter. Her project-based practice also includes running the gallery space **Kinderhook & Caracas** in Berlin with frequent collaborator **Christopher Kline**.



