

BIOGRAPHY BECKY BEASLEY

1975 Born, United Kingdom
Lives and works in St. Leonards-on-Sea, East Sussex, UK

AWARDS – PRIZES – SCHOLARSHIPS

2014 Nominated for the *Contemporary Art Society Award 2014*
2009 Shortlisted for the *Max Mara Art Prize for Women 2009-11*, American Academy, Rome and Pistoletto Foundation, Biella

EDUCATION

2000-02 MA Fine Art (Photography), Royal College of Art, London
1996- 99 BA (1st Class Hons.) Fine Art/Art History, Goldsmiths College, London

SOLO EXHIBITIONS

- 2018** *Depressive Alcoholic Mother*, Galeria Plan B, Berlin (upcoming)
Late Winter Light, Francesca Minini, Milan
- 2017** *Ous*, Towner Art Gallery, Eastbourne
A Gentle Man, 80WSE Gallery, New York
- 2016** *Lake Erie from the Northwest*, Laura Bartlett Gallery, London
- 2015** *Becky Beasley: Sleep is when you grow*, SKUC Gallery, Ljubljana, Slovenia
- 2014** *Fall*, Francesca Minini Gallery, Milan
The Walk... in green, Laura Bartlett Gallery, London
A Slight Nausea: An Interior, Live Work, South London Gallery, London
- 2013** *Spring Rain*, Leeds City Art Gallery, Leeds
- 2012** *Spring Rain*, Spike Island, Bristol
The Man Nobody Could Lift, Leal Rios Foundation, Lisbon
The Outside, Art Now, Tate Britain, London
Setting, Laura Bartlett Gallery, London
- 2011** *The Outside*, Francesca Minini, Milan
8th May 1904, Kingston, Stanley Picker Gallery, Kingston University, London
- 2010** *13 Pieces, 17 Feet*, in collaboration with Chris Sharp, Park Nights, Serpentine Gallery
Summer Pavilion Live Event, London
P. A. N. O. R. A. M. A., Office Baroque, Antwerp, Belgium
- 2009** *German Soup*, Laura Bartlett Gallery, London
- 2008** *Malamud*, Office Baroque Gallery, Antwerp, Belgium

LAURA BARTLETT GALLERY

- 2007** *Three Notable American Novellas*, Laura Bartlett Gallery, London
Index of Maladjustments, Present Future, curated by Luca Cerizza, Artissima, Turin
Eleven Years Later, Office Baroque, Antwerp, Belgium
- 2006** *Décors du Silence!*, Ubu Gallery, Glasgow
- 2004** *Six Storeys*, Millefiori Art Space, Athens
- 2003** *From the series: Institute of N*, Annet Gelink Project Space (The Bakery), Amsterdam
Thru darkly night, Whitechapel Project Space, London

GROUP EXHIBITIONS (SELECTED)

- 2017** *Material Remains*, Holden Gallery, Manchester
Builders of Tomorrow, ISIA. International Ceramic Museum, Faenza
- 2016** *Flatland: Narrative Abstractions*, MRAC Sérignan
Maybe your lens is scratched, Curated by Bianca Baroni and Alex Meurice, Slate Projects, The Averand Hotel, London
Répétition, Curated by Nicolas Lees and Raza, Fondation Boghossian Villa-Empain, Brussels
In a dream you saw a way to survive and you were full of joy, Curated by Elizabeth Price, Whitworth, Manchester
Now and then... Marc Camille Chamowicz, Curated by Eva Svennung, Indipendenza, Rome
Left Hand to Back of Head, Object Held Against Right Thigh, Bluecoat, Liverpool
A Change of Heart, Curated by Chris Sharp, Hannah Hoffman Gallery, Los Angeles
- 2015** *House of Life*, curated by Becky Beasley, Project 78 Gallery, St. Leonards on Sea
TOWER, Ibid, London
31st Biennial of Graphic Arts, Ljubljana
The Camera's Blind Spot II, Extra City Kunsthall, Antwerp
The Promise of Literature, Soothsaying and Speaking in Tongues, Kabitten van de Vleeshal, Middelburg
- 2014** *Narrating Objects: Unlocking the Stories of Sculpture*, Leeds Art Gallery Collections Display, Leeds
The Shrink, curated by Simon Dybbroe Møller, Shanaynay, Paris
Soft Matter, curated by Justin Beal, Wallspace, New York
Getting Rid of Ourselves, OCAD U, Toronto
- 2013** *Despite Our Differences*, curated by Adrienne Drake, Hippocrene Foundation, Paris
The Narrators: works from the Arts Council Collection, Walker Art Gallery, Liverpool
Women Collectors, Women Artists, Lloyds Club, London
De Belles Sculptures Contemporaines (Some Beautiful Contemporary Sculptures), Hab Gallery Nantes, France
Spring, Stone, Air, Stone. A Digression Via the Arches of Burtons' St. Leonards, part of JERUSALEM Project, St. Leonards-on-Sea, UK
Backspace: Becky Beasley, Diana Stigter Project Space (invited by Jimmy Robert), Diana Stigter, Amsterdam
En suspension... a Marc Camille Chaimowicz's statement, Frac des Pays de la Loire, Carquefou, France
The Camera's Blind Spot, curated by Simone Meneguoi, Museo d'Arte Provincia di Nuoro, Italy
Becky Beasley, Alicja Kwade, Lisa Cooley, New York
Knock, Knock, Jerwood Gallery, Hastings, UK

LAURA BARTLETT GALLERY

- 2012** *Viral Research, Think Twice – Part 2*, Whitechapel Gallery, London
The Imaginary Museum, Kunstverein Munich, Munich
From Stavanger with Love, curated by Chris Sharp, Galleri Opdahl, Stavanger, Norway
Accidentally on Purpose, QUAD Gallery, Derby
Dawn Chorus, Arts Council Collection Exhibition, Leeds City Art Gallery, Leeds
Apropos of The Kissing of a Hand, Festival Robert Walser, Newcastle upon Tyne
Je Suis Un Autre, Becky Beasley, Martin Kippenberger, David Meski, Lindsay Seers, Stephen Shore at Kunstverein Freiburg, Germany
- 2011** *Voyage Around My Room*, curated by the artist, Norma Mangione Gallery, Turin
Two Versions of the Imaginary, curated by Maria Barnas, Annet Gelink Gallery, Amsterdam
La Carte d'Après Nature, curated by Thomas Demand, Matthew Marks Gallery, New York
Structure and Material, Becky Beasley, Karla Black, Claire Barclay, Longside Gallery, Wakefield, Yorkshire, touring to Spike Island, Bristol and New Art Gallery, Walsall, UK
British Art Show 7: In the Days of the Comet, touring Nottingham, London, Glasgow, Plymouth
Two Figures in Dense Violet Night, Becky Beasley with invited artists Anne Hardy, Michael Dean, Claire Scanlon, John Stezaker, Lido Projects, St. Leonards on Sea
Predictable Feelings, Dan Peterman, Becky Beasley, Matthew Brannon, Office Baroque, Antwerp, Belgium
- 2010** *How to do the Flowers*, Sawako Ando, Becky Beasley, Annabelle Dalby, Jacqui Hallum, curated by Jacqui Hallum and Dan Howard, Millimetre: project 01, London
In the Days of the Comet, British Art Show 7— touring Nottingham, London, Glasgow, Plymouth
La Carte d'après Nature, curated by Thomas Demand, NMNM Villa Paloma, Monaco
Simultan, Becky Beasley, Katinka Bock, Harald Klingelhöller, Fred Sandback, Meyer Riegger Gallery, Berlin
Mulberry Tree Press, Becky Beasley, Ruth Beale, Anthony McCall, Jamie Shovlin, Hollis Framton, SE8 Deptford, London
Our Blindsides, Becky Beasley & Michael Dean, Laura Bartlett Gallery, London
How to Read a Book, curated by Michael Wilson, Locust Projects, Miami
Karaoke Like – Young European Photography, Fotohof, Salzburg, Germany
En Presence, curated by Bettina Klein, Centre European d'Actions Artistiques Contemporaines, Strasbourg
A Man Asleep, LM Projects, Los Angeles
- 2009** *Personne*, curated by Bettina Klein, Galerie schleicher+lange, Paris
Group Show, curated by Max-Hans-Daniel, Autocenter, Berlin
Evidence of the Paranormal, curated by Chris Sharp, Klaus von Nichtssagend Gallery, Brooklyn, New York
The Malady of Writing, curated by Chus Martinez, MACBA, Barcelona
Shining by Absence, curated by Jacqueline Uhlmann, Nogueras Blanchard, Barcelona
Karaoke Like – Young European Photography, Fotomuseum, Winterthur, Zurich
Don't Expect Anything, Francesca Minini, Milan
Slow Movement: or Half and Whole, Kunsthalle Bern, Switzerland
À la surface de l'infini, Noisy-le-sec, Paris, France
Hannah Beyond the Mirror, curated by Francesco Stocchi, American Academy in Rome, Rome
Cui Prodest?, New Galerie de France, Paris
- 2008** *Fantasmata*, curated by Luigi Fassi, Arge Kunst, Bolzen, Italy
Why is there something rather than nothing?, curated by Filippa Ramos, Galeria Galica, Milan
Schuttelreime, Office Baroque Gallery, Antwerp, Belgium
W, Kate Atkin & Becky Beasley, Museum 52, New York
Word Event, Kunsthalle Basel, Basel
In Our World: New Photography from London, Galleria Civica di Modena, Italy
Building, Dwelling, Thinking, curated by John Slyce, Laura Bartlett Gallery, London
- 2007** *Oh a rhinoceros!*, Ubu Gallery, Glasgow
Ost Property, Daniel Arnaud, London
Black & White, IBID Projects, London

LAURA BARTLETT GALLERY

- 2006** *Group Show*, Encosta Galeria, Lisbon, Portugal
Bloomberg New Contemporaries 2006, Liverpool, London
PLUG, Royal College of Art Alumni exhibition, White Space, County Hall, London
INTERIM, Royal College of Art, London
- 2004** *PILOT LONDON: I*, London
- 2003** *Animal, Vegetable, Mineral*, curated by Francis Summers, *Hoxton Distillery*, London
Private Property, Basement Flat, London
Don't start from the good old things but the bad new ones, Whitechapel Project Space, London
Flora & Fauna, curated by Harry Pye, The Beehive Pub, London
- 2002** *Intermission*, The Little Theatre, Brighton
The Show, Royal College of Art, London
Sledge, curated by Mel Jackson, Jam Factory, London
Domestic Sphere, The Art House, Lewisham Way, London
Meantime, Royal College of Art, London
- 2001** *Leaving Things*, with Annabelle Dalby, Hockney Gallery, Royal College of Art, London
Flip Flop, ERBAN, Nantes, France
Photography from the RCA, ByamShaw Gallery, London
The Insistent Image, Royal College of Art Interim Show, London

- 1997** *Getting Out of Our Box*, Words & Pictures event produced by Iain Forsyth & Jane Pollard, ICA London

CATALOGUES

- 2016** *The Registry of Promise*, Chris Sharp, ROMA Publication 255
- 2015** *Over You, You*, 31st Biennial of Graphic Arts, Ljubljana
Soft Matter, Wall Space Gallery, New York, Curated by Justin Beal
- 2014** *Getting Rid of Ourselves*, Helena Reckitt, Exhibition Publication
RE- Auction Catalogue, published by the Contemporary Art Society
- 2013** *The Camera's Blind Spot : Sculpture - Photography* | | NERO Publishing | Edited by Simone Menegoi
Spring Rain, *Becky Beasley*, published by Spike Island, Bristol | Leeds City Art Gallery | Laura Bartlett Gallery, London | Francesca Minini, Milan
- 2012** *The Imaginary Museum*, published by Kunstverein München, text by Sven Lütticken, Bart van der Heide, Anja Lückenkemper
Think Twice (Part 2: Viral Research) | Whitechapel Gallery, London
- 2011** *Structure & Material*, Longside Gallery, Yorkshire Sculpture Park | Arts Council Collection Exhibition | Essays by Caroline Douglas and Katrina Brown
- 2010** *La Carte d'après Nature*, published by Steidl, edited by MACK, Villa Paloma, Thomas Demand, Christy Lange
- 2009** *Thomas Bernard Malamud* — Artist book with essays by John Slyce, Becky Beasley, Simone Menegoi, Chris Sharp and Lydia Davis, published by Laura Bartlett Gallery and Office Baroque, designed by Arnoud Verhaeghe
VOIDS : A Retrospective, Pompidou Centre/Kunsthalle Bern catalogue, published by JRP Ringier
Slow Movement or: Half & Whole, Kunsthalle Bern, Exhibition publication

LAURA BARTLETT GALLERY

- 2008** *In Our World: New Photography in Britain*, edited by Filippo Maggia, published by SKIRA Esther Leslay, *In which Annette is Mistaken for Georges' Mother*, Ost Property publication
- 2007** *American Letter* — Artist book with essays by John Slyce and Becky Beasley, published by Laura Bartlett Gallery, designed by Avni Patel
- 1997-2000** Jane Pollard, *Becky Beasley: Words & Pictures*, (Artist's postcard limited edition artists multiple boxes)

PRESS

- 2016** Caroline Douglas, *Becky Beasley: Lake Erie From The Northwest*, Contemporary Art Society, Feb
Mark Prince, *Becky Beasley: Lake Erie From The Northwest*, Art Monthly, March
Tim Barnes, *Becky Beasley: Lake Erie From The Northwest*, This is Tomorrow, March
- 2015** Kate Sutton, *Becky Beasley*, Galerija Skuc, September
Marco Tagliaferro, *Becky Beasley*, Artforum, January
- 2014** *Artist's Diary*, *Becky Beasley*, Art Texts Pics, www.atpdiary.com, curated by Matteo Mottin, 25th October
Matt Packer, *Becky Beasley*, *Spring Rain*, SOURCE, The Photographic Review, Winter 2014, Issue 77
Laura McLean-Ferris, *Becky Beasley*, Frieze, May 2014, Issue 163
- 2013** Rich Jevons, *Becky Beasley: Spring Rain*, Digyorkshire, August
Robert Clarck, *Becky Beasley: Spring Rain*, The Guardian, www.theguardian.com, August
Laura McLean Ferris, *Becky Beasley: Spring Rain*, Art Monthly, Issue 364, March
- 2012** John Slyce, P.A.N.O.R.A.M.A., Portfolio, Issue 52, October
- 2011** Kate Sutton, *Voyage Around My Room*, Artforum, December
Filipa Ramos, *Becky Beasley's "The Outside"*, www.art-agenda.com, December
Ayla Lepine, *A Walk in the Park*, The Market, October
Karen Rosenberg, *Out- Magritting Magritte*, or at Least Coming Close, The New York Times, August
Structure and Material, Art Monthly, No 346, May
- 2010** *British Art Show 7: In the days of the Comet*, Art Review, Issue 46, December
Laura McLean-Ferris, *The Year in Review: Best visual arts of 2010*, review of *In the Days of the Comet*, The Independent, 24 December
Graham Moody, *The Mystery of Muybridge. Becky Beasley, Muybridge in Kingston, Surrey Comet* November 19–25
Charlotte Bonham-Carter, *Review of Our Blindsides (Becky Beasley & Michael Dean at Laura Bartlett Gallery)*, Flash Art, October issue
Mark Prince, *The Art of Literary Art*, Art Monthly, No. 338. July/August
Becky Beasley, *Gnommero* — Artist's writings pamphlet, conceived and published by Sarah Tripp
Becky Beasley, *Manifesto*, Art Review Issue 41, May
Rhama Khazan, *Review of Personne*, Galerie schleicher+lange curated by Bettina Klein, Flash Art No. 271 March/April
- 2009** Christy Lange, *Becky Beasley: Frieze Focus*, Frieze Magazine, Issue 127, November
Chris Sharp, *Ouverture: Becky Beasley*, Flash Art International, May/June
Chris Sharp, *Becky Beasley; Malamud*, ArtReview, Issue 30 December /January
Blind Spot, New York, Issue 39, January
Wouter Davidts, *Review of "Malamud" at Office Baroque*, Artforum.com

LAURA BARTLETT GALLERY

- 2008** *Becky Beasley, The Man Without References*, Bedeutung, Issue No. 2
Becky Beasley, Of other Potentialities: The Inhabitable Inhospitable Object, Material
Time Out, London's 40 Best Artists
Succour Journal, *The Animal Issue*, Artist's pages
Kristina Johansen, *American Letter by Becky Beasley*, Reviews United, February
Becky Beasley, *In which Annette is Mistaken for George's Mother*, Ost Property
Laura Allsop, *Consumed*, ArtReview, Issue 20, March
Lupe Nunez-Fernandez, *London: Becky Beasley*, Flash Art International, Vol XLI No. 258,
January / February
- 2007** *Becky Beasley – Three Notable American Novellas*, MOUSSE, Issue 11, November
Martin Herbert, *Review: Becky Beasley*, Time Out, London, December 5–11
Eleven years later, *Becky Beasley*, September / October
Artist Pension Trust – Website
Oh a Rhinoceros!, Ubo, July
Danielle Arnaud, *Ost Property*, May-June
Alessio Ascari, *Artist's interview, Becky Beasley*, MOUSSE, Issue 8, April
Liste 07 Magazin, pp.14
- 2006** Bev Bytheway and Eileen Daly, *Bloomberg New Contemporaries*, New Contemporaries
Jack Mottram, *Becky Beasley: Décors du Silence!*, The List, June 8–22
- 2004** Lupe Nunez-Fernandez, *Laura Bartlett Gallery Re-location*, The Saatchi Gallery Online, Daily Magazine,
November
Hit List, Visual Art, *The Best Exhibition*, 8-22 June
The List, Scotland, 8-22 June
Miracles and Mysteries, Museum of Photography, Thessaloniki
- 2003** *Dark Set Piece*, SOURCE Journal of Photography, Winter
- 1997-2000** *Becky Beasley, Measurement of Proximity*, Inventory Journal, Forsyth, Iain and Jane Pollard, ICA
London

BECKY BEASLEY : PUBLISHING WRITING

- 2013** *Despite our Differences*, Fondazione Giuliani and Fondation Hippocrene, 5M Rome, October
- 2010** *Gnommero* – Artist's writings pamphlet, conceived and published by Sarah Tripp
- 2009** *After the Joy*, 2HB, CCA Glasgow, Artists Writing Journal, Vol. II, March
Enigma: No.1, Kaleidoscope, Issue 01, p. 90–91
- 2008** *Of Other Potentialities: The Inhabitable Inhospitable Object*, MATERIAL Journal, Inaugural
Issue, Autumn
*The Sitters: The Necessities of Verticality and The Absurd in Life: The Work of Ricardo
Alcaide*, Hotshoe, Vol. 156
The Man Without References, Bedeutung, Issue 2, Essay and Artist's pages, Autumn
Nowhere is here, Drawing Room, London (touring), commissioned catalogue essay
- 2007** *The Man Without References*, Royal College of Art (Fine Art Photography Department)
commissioned essay
Reference: A Book The Photograph as half Empty Glass, commissioned essay on Alessandra
Spanzi, Hot Shoe (Crude Metaphors)
Mind Altering Emotions, Hannah Starkey, Source Journal of Photography, Spring
Letter to the Sighted (Part 1), The Part of Light, commissioned essay on Isidro Ramirez, HotShoe
(Crude Metaphors), April
Ticklish Spots and Weak Spots, commissioned essay on the work of Ricardo Alcaide, HotShoe
(Crude Metaphors), March
No Foreign Matter Unconsumed: Eccentric Work in the Time of Kate Atkin, essay to coincide
with Atkin's solo exhibition at Museum 52, London

- 2006** *The Manipulated Living — New Work by Danny Treacy*, Commissioned short essay for Portfolio Photography Journal, Summer 2006
- 2005** *I'm Too Dead to Tell You: Withdrawing Rooms and other Breathing Spaces*: On the work of Axel Antas, a catalogue essay for his solo exhibition at Galeria Heino, Finland. *Actually, however, life begins less by reaching upward, than by turning in upon itself*:
On the work of Thomas Kellner *Crude Metaphors* commission for HotShoe October
Chemical Encounters: Space Over Time in the Fragments of Nigel Green's Last Trip, Exhibition review for Source Journal of Photography
THE SITTERS: The Necessities of Verticality and The Absurd in Life: The Work of Ricardo Alcaide, Essay commissioned by Platform 25, Glasgow
To be continued... Jatkuu... British Council commissioned catalogue essay on the work of Danny Treacy for exhibition *To be continued... Jatkuu...*, Finland
(in conjunction with Helsinki Photography Festival)
Parables of Death and Technology, Essay commissioned by Moth House for HotShoe
- 2004** *Intimating Immensity and Parables of Death and Technology*, essay commissioned by Moth House for HotShoe
The Grey Skim Between Us: On the Intensely Exteriorized Inner World of Danny Treacy to coincide with the exhibition *The Room in The Middle* at Eastbourne Gallery, East Sussex
- 2003** *How to Stay Hungry; An Interview with Hannah Collins*, June, 2003, Grey Area Books, London
When I create pain I create beauty: A letter to a Young Poet, catalogue essay for Joe Duggan solo exhibition at Hirschl Contemporary Art, London
- 2002** *The Adventures of Photographers; Two Impromptu Dialogues*, 2002: Conceived and edited series of two published discussions between RCA Photography Department students
- 2001** *I Once Played the Saddest Game of Peek-a-Boo in a Crooked House*, Catalogue essay for Edgar Martin