

ATURE, DISPATCHES ART, MUSIC, ARCHITECTURE, FILM, SHOPPING, NEWS AND THINGS TO MAKE AND DO... ART, MUSI



€9,700

01



£100

CONSUMED

The pick of this month's offerings from shops, galleries and museums

words LAURA ALLSOP
CATHERINE SPENCER & PAUL TEASDALE



\$650

03



£5

04

01

Stan Douglas's film and photography have deservedly earned the epithet 'multifaceted' for their engagement with influences as diverse as the cinematic experience, Western empire-building, the failures of modernity, Beckett, Kafka and E.T.A. Hoffmann. Fans of the Canadian artist have the chance to get in on the action as *Courtroom* (2007) goes on sale in an edition of 7, framed and signed by the artist.

WWW.WKV-STUTTGART.DE

02

'Wake Up! Kids and Smell the Flower... Don't Wait Until You Smell the Sulphur' reads the altered Pepsi sign photographed by Turner Prize-nominated artist Cornelia Parker, a hundred prints of which go on sale to accompany her exhibition (featuring an interview with Noam Chomsky on global warming) at the Whitechapel Laboratory this month. Best-known for the 1991 installation *Cold Dark Matter: An Exploded View*, in which she enlisted the help of the British Army to blow up a garden shed, and then rehuing the pieces, Parker continues to find poignant material in the everyday.

WWW.WHITECHAPEL.ORG

03

The recently opened New Museum is busy proving that it has a great shop as well as spectacular architecture and a top-notch curatorial programme. In store this month are Limoges boxes by Japanese artist Yayoi Kusama: covered in the artist's signature spotty motif, these delicate pumpkin-shaped boxes marry Kusama's wild colours with fine porcelain (pictured). Also available is a puzzle of a picture of a clown taken by Terry Richardson, and a set of plates by John Waters featuring pictures of distressed mannequins.

WWW.NEWMUSEUM.ORG

04

China, China, China: no one can stop talking about the place. To celebrate its growing cultural output, the V&A is hosting *China Design Now*, an exhibition exploring new design from the country, from the Herzog & de Meuron and Ai Weiwei-designed Olympic Stadium, to the latest in fashion and graphics. Available in the V&A shop are design pieces that toy with China's identity: crockery sets plastered with Maoist propaganda, market-style clothing, *manga*-influenced miniature figurines and a series of evil plastic pandas (pictured).

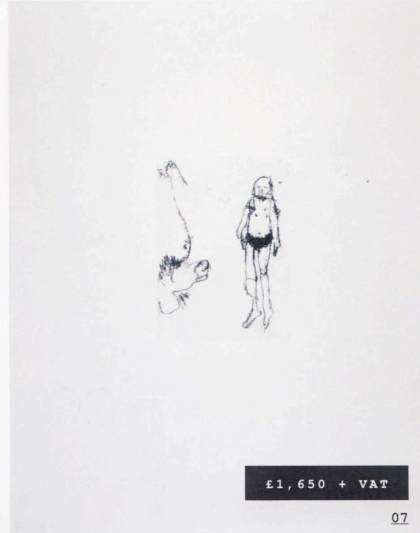
WWW.VAM.AC.UK

struck!



05

€350



£1,650 + VAT

07



06

\$250



£150

08

05 British artist Liam Gillick has a limited-edition print, *struck!*, available through Viennese art quarterly *spike*. The digital print features a cartoon character sticking out his tongue, and whose oversize green head, purple tongue and armless torso are based on Venezuela's best-loved cartoon. He features in a poster in the artist's current *Witte de With* retrospective, but with a worried as opposed to churlish expression. Gillick says that 'he represents the impossibility of trying to do the exhibition from my perspective'.

WWW.SPIKEART.AT/EDITIONEN

06 Visionaire, a New York-based editions publisher, have collaborated with artists, musicians and the cult-car manufacturer MINI, famed for its compact vehicles, to create a portable limited edition titled *SOUND*. Showing just how much stuff can be crammed into a small space, Visionaire have packed 4,000 sleek dome-shaped cases with five 12-inch vinyl records decorated with images and filled with tracks by leading artists, including Cindy Sherman, Raymond Pettibon, Christian Marclay and Doug Aitken; a booklet about them and even a tiny MINI car-shaped record player.

WWW.VISIONAIRE.COM

07 White Cube is offering up a slice of vintage Tracey Emin: a limited edition of 50 portfolios featuring etchings that originally appeared as a series of 19 monoprints back in 1994. Sixteen of these works, collectively titled *Illustrations from Memory*, resurfaced as part of Emin's contribution to the British Pavilion at the 2007 Venice Biennale, full of the emotional, intimate and autobiographical overtones that have become her signature. The edition, each comprising four etchings, comes signed and numbered by the artist.

WWW.WHITECUBE.COM

08 To coincide with her most recent exhibition, *Three Notable American Novellas* (2007), Becky Beasley has published a monograph uniting sculptural and photographic works. In keeping with her current conceptual motivations, the monograph is printed on US letter-size paper, with a design that references a combination of American novel, manuscript and magazine styles. A limited edition of 35 comes in a sleek black slipcase and includes *Malcontenta* (Schwartz), a pair of seamed black-and-white photographs hand-printed by the artist.

WWW.LAURABARTLETTGALLERY.COM