

LAURA BARTLETT GALLERY

BIOGRAPHY ELIZABETH McALPINE

1973 Born, London
Lives and works in London

EDUCATION

2000-2002 Slade School of Fine Art, MFA Sculpture, University College, London

1993-1996 Goldsmiths College Fine Arts & Critical Theory BA, University of London

SOLO EXHIBITIONS

2017 *Light Reading*, Laura Bartlett Gallery, London

2016 *Cinematic Sediments*, Artopia Gallery, Milan

2015 *With Time on My Hands*, Laurel Gitlen, New York

2014 *Tip Toe*, Laura Bartlett Gallery, London

2012 *A Portrait*, Laura Bartlett Gallery, London

Elizabeth McAlpine, Reg Vardy Gallery, University of Sunderland, AV Festival, Curated by Rebecca Shatwell
The Map of Exactitude, Laurel Gitlen, New York

2010 *Works on Paper*, Laura Bartlett Gallery, London

Elizabeth McAlpine, Square Describing A Circle, Eastside Projects, Birmingham
Elizabeth McAlpine, Square Describing A Circle, Art Statements, Art Basel

2009 *Flatland*, Laura Bartlett Gallery, London

2007 *Imaginary Solution*, SPACEX, Exeter, UK

Sedimentary Sight, Ballina Arts Centre, Ireland

2006 *White Elephant*, Laura Bartlett Gallery, London

2005 *Time Spent Doing Things Backwards*, Laura Bartlett Gallery, London

GROUP EXHIBITIONS (SELECTED)

2016 *Weit*, curated by Denis Viva, Artopia Gallery, Milan

Collected, Pier 24 Photography, San Francisco

The Lasting, GNAM, National Gallery of Modern Art, Rome,

Ordinary Pictures, The Walker Art Centre, Minneapolis

On Exactitude in Science, School of the Museum of Fine Arts, Boston

The Secret Life of Images, Kunstverein Freiburg, Freiburg

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- 2015** *Double Vision*, Silver Projects, New York
5600K, New Media Gallery, Vancouver
Eraser, Laurel Gitlen, New York
- 2014** *The Postcard is a Public Work of Art*, X Marks The Bökship, London
Beyond the Process, Werke Aus Der Sammlung Lenikus, Kunstraum Innsbruck
- 2013** *Everyday Epiphanies, Photography and Daily Life Since 1969*, The Metropolitan Museum of Art, New York
PICA Salon 2013, Perth Institute of Contemporary Arts, Perth, Western Australia
Mind Rhymes, curated by Tom Benson, Hidde Van Seggelen Gallery, London
Misdirect Movies, curated by Andrew Bracey and John Rimmer, Standpoint Gallery, London
Misdirect Movies, curated by Andrew Bracey and John Rimmer, Royal Standard, Liverpool
In The Air Tonight, Galerie Gebr. Lehmann, Dresden
A Nonspatial Continuum in which Events Occur in Apparently Irreversible Succession
From the Past Through the Present Through the Future, Schleicher/Lange, Berlin
- 2012** *In The Air Tonight*, Galerie Gebr. Lehmann, Berlin
Vis Loci, Griffin Gallery, London
First Amongst Equals (Part I), Gertrude Contemporary, Fitzroy, Australia
Terrain shift, Lumber Rooms, Portland, USA
First Amongst Equals (Part II), Perth Institute of Contemporary Arts (PICA), Perth Cultural Centre, Australia
Second Nature: Abstract Photography Then and Now, deCordova Sculpture Park and Museum, Lincoln
Du monde clos à l'univers infini, curated by Marc Bembekoff, Le Quartier, centre d'art contemporain de Quimper
Cinema, Voorkamer, Lier, Belgium
The Artists' Postcard Show, Spike Island, London
- 2011** *The Map of Exactitude Camera, Photomonth in Krakow*, Poland
Group exhibition of the collection, Sammlung Lenikus, Vienna
Roofless Motifs, Laurel Gitlen, New York
To Pay Respect To The Generosity Of The Three-Minute Punk Rock Song, Crate Studio and Project Space, Marget
- 2010** *Words*, Performance programme part of Surreal House at Barbican, London
UnSpooling – Artist & Cinema, Cornerhouse, Manchester
If You Can Hold Your Breath, Ceri Hand Gallery, Liverpool
Unpacking My Library, Te Tuhi Centre for the Arts, Aotearoa, New Zealand
Kill Your Timid Notion Festival, Screening at Dundee Contemporary Arts, Scotland
Morning News, Be-Part, Ghent, Belgium
Being There, Meet Factory, Curated by Chris Sharp, Prague
- 2009** *EAST International*, Norwich School of Art,
EAST video programme: *Transmission*, Glasgow, *Picture This*, at Spike Island, Bristol, *Eastside Projects*, Birmingham, S1 Artspace, Sheffield, Focal Point Gallery, Southend, MOOT, Nottingham, UK Royal Standard, Liverpool
Double Object, Thomas Dane, London
Exhibition of The Collection, curated by Jeremy Lewison, Kadist Foundation, Paris,

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Second Hand, curated by Jasper Sharp, Engholm Engelhorn Gallery, Vienna
Desaturated: Contemporary Interdisciplinary British Art, The Art Centre, Chulalongkorn University, Bangkok, Thailand
Goodbye 20th Century, Image Festival, Harbour Front Centre, Toronto, Canada
Cui Prodest?, curated by Francesco Stocchi, New Galerie de France, Paris,
Back and Forth. And All Over Again, James Taylor Gallery, London

- 2008** *Aurora 2008*, Film Festival, Norwich, UK
If Looks Could Kill: Fashion and Film Festival, Institute of Contemporary Art, BFI Southbank, London. Tate Modern, Cine Lumiere, London; Museum of the Moving Image, New York 'Out of Darkness'. Kulturzentrum K4, Nurnberg, Germany
- 2007** *Berwick Film Festival*, Berwick upon Tweed, UK
Cambridge Film Festival, Cambridge, UK
The Air is Wet with Sound, Rekord, Oslo
It's Just Bread, Curated by Ali McGlip, Alma Enterprises, London
- 2006** *Smoke and Mirrors*, Midlands Art Centre, Birmingham, UK
Bad Moon Rising, K3 Gallery, Zurich
Trivial Pursuit, Edge Zones, Art Basel, Miami
Het Wilde Weten Gallery, Rotterdam KX gallery, Hamburg
All For Show, Touring Group Show, Nexus Philadelphia, Philadelphia
- 2005** *A Certain Tendency in Representation*, Curated by Francesco Manacorda, Thomas Dane Gallery, London.
I Love Cinema and Cinema Loves Me, Camden Art Centre, London
All For show, touring group show Galerie Verticale,, Quebec, Canada
Blind Spot, Tank.tv, <http://www.tank.tv>
Galerie Nomadenoase, Andre Butzer & Thilo Heinzmann, Fortescue Avenue / Jonathan Viner, London
Young Masters, 148a St Johns St, London
All For Show, Touring Group Show: EDGE ZONES World Arts, Building Miami, USA, Southern Exposure, San Francisco, Fahrenheit Gallery, Kansas City, Missouri, USA, The Physics Room, Christchurch, New Zealand
LUMP Gallery/Projects, Raleigh, North Carolina, USA
Stella Artois After Dark Cinema, Manchester, Birmingham, Cardiff and London
Itchy Park – Park – Prague & Pestilence, Limehouse Town Hall, London
- 2004** *Pilot: 01*, Limehouse Town Hall, London
YAH Festival, Nottingham, UK
Tank TV, ICA, London
Itchy Park, Limehouse Town hall, London
Mementoes and Other Curiosities, (In association with the Architectural Biennial and Art Fortnight, London)
- 2003** *Reduced*, Century Gallery, London
Flinch, Seven Seven Gallery
Hubbub, Globe Gallery, Newcastle
It Ain't What You Do, 291 Gallery, London
Perspective 2003, Ormeau Baths Gallery, Belfast, Ireland
Artsheffield 03, Showroom Cinema, Sheffield, UK

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CATALOGUES

- 2016 *Cinematic Sediments*, text by Denis Viva, Published by RITAURSO - Artopia Gallery
- 2014 *The Postcard Is A Public Work of Art, 'X Marks the Bokship'*. Curated and catalogued by Jeremy Cooper
- 2010 *Unspooling- Artist & Cinema*, Edited by Andrew Bracey and Dave Griffiths, Published by Cornerhouse.
Townsend, Chris and Sharp, Chris. *Square Describing a Circle*, Published by Laura Bartlett Gallery
- 2008 *If Looks Could Kill: Cinema's Images of Fashion, Crime and Violence*, Edited by Marketa Uhlířová, Catalogue published by Koenig Books
- 2007 *Film on Film*, Berwick upon Tweed, Film and Arts Festival, Catalogue

PRESS

- 2015 Anne Doran, *Critics' Pick*, Time Out, 23 Apr
- 2014 Mark Prince, *Elizabeth McAlpine*, Art in America, December
- 2013 Christopher Townsend, *Misdirect Movies*, Art Monthly, Issue 369, September
- 2012 Randy Gragg, *Review: Lumber Room's Terrain Shift*, Portland Monthly, 12 Nov
Jillian Grant, *First Amongst Equals: Part II*, www.art-almanac.au, 7 Nov
Darren Jorgensen, *Kinetic art proves it never got the flick*, The West Australian, 1 Dec, p. 77
Sean Ashton, *Elizabeth McAlpine, A Portrait at Laura Bartlett Gallery*, art review, Issue 62, October
Paul Hobson, *Elizabeth McAlpine, A Portrait at Laura Bartlett Gallery*, www.contemporaryartsociety.org, 6 Jul
New York Observer, Gallerist New York, *Underworlds: Elizabeth McAlpine at Laurel Gitlen*, 15th Apr
Martin Herbert, *Elizabeth McAlpine: A Portrait*, Time Out, July-August
Elizabeth McAlpine at Laura Bartlett Gallery, Mousse Online, 31 July
Elizabeth McAlpine, Modern Painters, October
Elizabeth McAlpine, Frieze Art Fair Yearbook, Dec-Jan
- 2011 Alias, *Elizabeth McAlpine*, Photomonth in Krakow, 2011, Fondation for Visual Arts
- 2010 David Trigg, *Elizabeth McAlpine*, MAP magazine, Issue 24, Winter 2010

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- 2009 Chris Townsend, Artist Profile: *Elizabeth McAlpine*, Art Monthly, April
Lillian Davies, Critics Pick, *Artforum.com*, April
Coline Milliard, *Elizabeth McAlpine*, Art in America, May
Colin Perry, *Reel to Real*, Art Monthly, No. 328, July/August
Martin Herbert, *EASTinternational*, Art Monthly, 329, September
Frances Guerin, *Capturing Time*, Artslant, 10 May
Sarah McNulty, *Round 2*, Artslant, September
Adrian Searle, *Where there's smoke*, The Guardian, 21 July
- 2008 Sarah Jane Downing, *Imagine All The People*, The Big Issue, March
- 2007 Jessica Lack, *Elizabeth McAlpine*, The Guardian Guide
Aidan Dunne, Elizabeth McAlpine, The Irish Times
Sarah Wood, *Kiss Kiss, Bang Bang? Elizabeth McAlpine's Adventures in Cinema*, Vertigo Magazine
Elizabeth McAlpine: Imaginary Solution at SPACE X, Art Vehicle, 26 July
Liste 07, Magazin, p.14
- 2006 Jessica Lack, White Elephant, Laura Bartlett Gallery, October
Judith Palmer, *Don't Blink Now*, Miriad
Amy Bell, *Smoke And Mirrors*, Birmingham Metro, March 30
Secrets of Early Cinema Revealed, March 28, Birmingham Mail
Smoke And Mirrors, March 25, Whats On
Artists: Archive : Film, Tate Modern, May
- 2005 Jessica Lack, *Elizabeth McAlpine*, The Guide, April 30
Martin Herbert, *Elizabeth McAlpine, Laura Bartlett: Elsewhere*, (review), Time Out London, June
Elizabeth McAlpine, The Guardian Guide, 30 April
- 2004 Martin Herbert, *Elizabeth McAlpine*, Time Out, June 8-15
- 2003 *Art Sheffield*, April 28, The Guide