

BIOGRAPHY LYDIA GIFFORD

1979 Born, United Kingdom
Lives and works in London

EDUCATION

2006 – 2008 Royal College of Art, London, MA Fine Art: Painting

2005 Universität der Künste Berlin, Socrates Erasmus Scholarship

2004 – 2006 Chelsea School of Art and Design, London, BA (Hons) Fine Art: Painting

AWARDS/PRIZES/SCHOLARSHIPS

2008 *Valerie Beston Young Artists' Prize*, London

2005 *Socrates Erasmus Scholarship*, Universität der Künste Berlin

SOLO EXHIBITIONS

2014 *Drawn*, BALTIC Centre for Contemporary Art, Gateshead, UK

2013 *Siding*, Kunsthaus Baselland, Basel

2012 *The Neighbour*, Laura Bartlett Gallery, London
Midday, David Roberts Art Foundation, London
Distances, Galerie Micky Schubert, Berlin

2011 *Its Hurling Gold*, Laura Bartlett Gallery, London
Lydia Gifford, Art Statements, Art Basel 42, Basel

2010 *Brackets*, Marcelle Alix, Paris, November

2008 *Lydia Gifford*, Laura Bartlett Gallery, London

GROUP EXHIBITIONS (SELECTED)

- 2014** *Perfume*, Jan Kaps, Cologne
Autograft, Laurel Gitlen, New York
- 2013** *Can't Hear My Eyes*, curated by Niekolaas Johannes Lekkerkerk, Nogueras Blanchard, Madrid
White, Simon Dickinson, New York
- 2012** *Prairies*, 3rd Edition of Les Ateliers de Rennes: Biennial for Contemporary Art, Rennes
Minimal Myth, Museum Boijmans, Rotterdam
Jonathan Binet, Lydia Gifford and David Ostrowski, BolteLang, Zurich, Switzerland
- 2011** *Young London*, V22, London
Tableaux, Magasin, Centre National d'Art Contemporain, Grenoble, France
- 2010** *Lydia Gifford, Manuela Leinhoß, Laura Riboli*, Laura Bartlett Gallery, London
Session_9_Object, Am Nuden Da, London
- 2009** *Moon Star Love*, Marcelle Alix, Paris
Taj Mahal Travellers, Gallery Nordenhake, Stockholm, Sweden
- 2008** *About*, Auto Italia South East, London
Between Shadows, Cordy House, London
Pentimenti, Permanent Gallery, Brighton
MA Fine Art Degree Show, Royal College of Art, London

PERFORMANCE

- 2012** *Lydia Gifford. Midday*, Performance at David Roberts Art Foundation, London, 2 February

PRESS

- 2014** Robert Clark, *Lydia Gifford / Gateshead*, The Guardian Guide, 21 June
Barbara Hodgson, *Lydia Gifford Reveals the Layers of her Baltic exhibition*, The Journal, 21 June
Lydia Gifford on Hélio Oiticica's B17 Glass Bolide 05 'Homage to Mondrian' (1965), TATE ETC, Issue 31, Summer
- 2013** *Can't Hear my Eyes* at Nogueras Blanchard, Barcelona – Madrid, Mousse online, 18 may
- 2012** *Lydia Gifford, The Neighbour*, mousse online, October
Quinn Latimer, *Jonathan Binet, Lydia Gifford and David Ostrowski*, BolteLang, ArtForum, Summer
Chris Fite-Wassilak, *Lydia Gifford: Midday*, ArtReview, May
Alberto Fiore, *Lydia Gifford, Painting as a personal idea of space*, arteecritica, January
Siofra McSherry, *Lydia Gifford: Midday*, this is tomorrow, February
Skye Sherwin, *Lydia Gifford, Midday*, The Guardian Guide, January

LAURA BARTLETT GALLERY

Jose da Silva, *Looking at Sound – Three Audio Responses*, abstract *critical*, February
Maya Singer, *Lydia Gifford: MIDDAY*, Avenue 32, January

- 2011** Peter Suchin, *Lydia Gifford, It's Hurling Gold*, Review in *Art Monthly*, No. 345, April
Simone Menegoi, *Library of Nuances: Lydia Gifford*, Catalogue Magazine, Issue 6, April
Genese Picturale, Jalouse, September
Lydia Gifford, Frieze Art Fair Yearbook, Dec-Jan
- 2010** Eleanor Weber, *Lydia Gifford, Brackets*, Review in *This is Tomorrow*, December
Judicaël Lavrador, *Faire Tache*, Lydia Gifford, *Les inrockuptibles*, December, P.105
McLean-Ferris, *Lydia Gifford*, Manuela Leinhoß, Laura Riboli, *Art Review*, Issue 40, April
- 2008** JJ. Charlesworth, *Some Things*, Essay on Lydia Gifford, October

CATALOGUES

- 2013** *Cahier 1*, published on the occasion of the exhibition *Can't Hear My Eyes*, Nogueras Blanchard,
Barcelona, Spain