

BIOGRAPHY MARGO WOLOWIEC

1985 Born in Metro Detroit, Michigan
Lives and works in Detroit, Michigan

EDUCATION

2013 MFA, California College of the Arts, San Francisco
2007 BFA, School of the Art Institute of Chicago

AWARDS/PRIZES/SCHOLARSHIPS

2013 Barclay Simpson Award
2011 Graduate Merit Scholarship, California College of the Arts
2007 Bachelor of Fine Arts Fellowship, The School of the Art Institute of Chicago

SOLO AND TWO PERSON EXHIBITIONS

- 2018** *Still Water, Circling Palms*, Marlborough Contemporary, New York, NY (forthcoming)
Taking Over, Library Street Collective, Detroit, MI
- 2017** *Evergreen, Searchlight, Rosebud*, Jessica Silverman Gallery, San Francisco
Rose Garden, Harpers Books, New York
- 2016** *Summer Learning Loss*, Laura Bartlett Gallery, London
Double Blind, Anat Egbi, Los Angeles
Spectra (two person show with Jacqueline Kiyomi Gordon), Et Al. etc., San Francisco
- 2015** *Margo Wolowiec and Travess Smalley*, Harper's Books, East Hampton
Corrections and Exposures, Lisa Cooley, New York
- 2014** *Nikolas Pence and Margo Wolowiec*, East Hampton Shed, East Hampton
Margo Wolowiec, Anat Egbi, Los Angeles
Following, Johansson Projects, Oakland
- 2013** *Catching Thread*, Grizzly Grizzly, Philadelphia
- 2012** *Skeleton*, Playspace Projects, San Francisco

SELECTED GROUP EXHIBITIONS

- 2018** *Textile Abstraction*, Curated by Jens Hoffman, Galeria Casas Riegner, Bogota
Kinship, Jessica Silverman Gallery, San Francisco
L'immagine e il suo doppio, Eduardo Secci, curated by Domenico de Chirico, Florence
- 2017** *Gjon Mili International Photography Exhibition*, National Gallery of Kosovo, Prishtina, Kosovo
A Space For Thought, Brand New Gallery, Milan
A Thread of Execution, Dimensions Variable, Miami
No Evidence of Sign, LUCE Gallery, Torino

LAURA BARTLETT GALLERY

Tie Up, Drawn Down, co-curated by Natalie Campbell and Carissa Carman, Center for Craft, Creativity and Design, Asheville, NC

- 2016** Baby Grand, Detroit, MI
The Present and The Probable, Curated by Jessica Silverman, Fused Space, San Francisco
Lines That Tie: Carole Beadle and Lia Cook, Museum of Craft and Design, San Francisco
- 2015** *Catfish*, Anat Ebgi, Los Angeles
Granpalazzo, Palazzo Rospigliosi, Rome
La Mer Insomniaque, Laura Bartlett Gallery, London
- 2014** *Writing Lessons*, Butter Projects, Royal Oak, Michigan
The History of Technology, Jessica Silverman, San Francisco
Zeroes and Ones, Curated by Amy Owens, Di Rosa, Napa
- 2013** *Sea Stories Between the Tides*, Highlight Gallery, San Francisco
New New Work, Curated by Aaron Harbor, Interface Gallery, Oakland
MFA Thesis Exhibition, California College of the Arts, San Francisco
Barclay Simpson Award Exhibition, Oliver Art Center, Oakland
- 2012** *KNOTS: Textile Topologies*, College Avenue Galleries, Oakland
Corner of the World, MacArthur B Arthur, Oakland
The Brodmann Areas: A New Ballet from Norte Maar, Center For Performance Research, New York
MFA Now, Root Division, San Francisco
- 2011** *In Motion*, College Avenue Galleries, Oakland
- 2010** *Wanton Fluctuation*, YoHo Artists Lofts, Yonkers, New York
I Can't Go On, I'll Go On, The Janus Project, New York
Glitch Generation, BAC Gallery, New York
- 2009** *1.09262009*, MVSEVM, Chicago
- 2008** *Playlist*, Uri Gallery, DukSung Women's University, Seoul
- 2007** *InHabit*, Revolving Doors Gallery, Chicago

SELECTED PRESS

- 2017** Roy-O'Gorman, Becca. *Shotgun Review: Evergreen, Searchlight, Rosebud*, DAILYSERVING, May 12
Dama, Francesco, *Hidden Messages in the Woven Works of Margo Wolowiec*, Widewalls, May 10
Garchik, Leah, *The modern movie house as a restaurant*, SF GATE, April 24
- 2016** Muriel Zagha, *Margo Wolowiec*, Elephant Magazine, Winter Issue
Anton Stuebner, *Spectra: Jacqueline Kiyomi Gordon and Margo Wolowiec*, Art Practical, April 12
Jonathan T. D. Neil, *Margo Wolowiec, Double Blind*, ArtReview, April Issue
Domenico de Chirico, *Margo Wolowiec: Double Blind*, Aujourd'hui, Feb 8
Kevin Greenberg, *Margo Wolowiec*, The Last Magazine, Spring Issue

LAURA BARTLETT GALLERY

- 2015** Ramona Barry, Rebecca Jobson, Contemporary Artist Profiles, The Craft Companion, Thames and Hudson, Nov 1
Anne Schriber, *Critics Pick: Catfish*, Artforum.com, Oct 23
E.D. Noice, *Catfish at Anat Ebgi*, atractivoquenobello, 25 September
Michael Slenske, *The Art World's New Material Obsession: Fiber*, The Wall Street Journal, 14 August
Leora Lutz, *Margo Wolowiec: The Elusive Narrative*, Surface Design Journal, Spring 2015
Caroline Douglas, *Friday Dispatch: LA MER INSOMNIAQUE*, Contemporary Art Society, 20 February
- 2014** Stefano Pirovano, *The tapestry company: Gino Saccone, Margo Wolowiec and Pieter Coecke van Aelst*, Conceptual Fine Arts, 21 November
Steven Zevitas, *15 Artists to Watch*, Huffington Post, 16 December
Jonathan Griffin, *The History of Technology*, Frieze, Issue 133, October
The Double Face of Fiac (Off)iccielle: Locals vs. LA, Conceptual Fine Arts, 21 October
Margo Wolowiec at Anat Ebgi, 2-Times, 22 May
- Leah Ollman, *Margo Wolowiec's Weavings Based On Tradition and Trash*, Los Angeles Times, 9 May
Sarah Hotchkiss, *Two Solo Shows Redefine Textile Work*, Carets and Sticks, 24 February
- 2013** Mellisa Robbins, *Margo Wolowiec at Grizzly Grizzly*, Critical Discourse, 19 October

PUBLIC COLLECTIONS

Detroit Center for Photography, Frame/s, Digital Gallery of Lens Based Media
Hammer Museum, Los Angeles, CA
Kadist Art Foundation, San Francisco, CA
MacLean Collection, Libertyville, IL
San Jose Museum of Art, San Jose, CA