

BIOGRAPHY SOL CALERO

1982 Caracas, Venezuela
Lives and works in Berlin

EDUCATION

2009 Master in Design, Universidad Complutense de Madrid
2006 BA in Fine Arts, Universidad de La Laguna, Tenerife

AWARDS/PRIZES/SCHOLARSHIPS

2017 Nominated for the Preis der Nationalgalerie, 2017 in association with Hamburger Bahnhof, Berlin
2016 Shortlisted, Future Generation Art Prize
2014 *XVII Salón Banesco Jóvenes Con FIA*, Third Place in National Prize, Caracas
2009 Leonardo Da Vinci, Berlin
2005 Séneca / Sicue, Universitat de Barcelona
2004 Erasmus, Interactive Arts, Manchester Metropolitan University

SOLO EXHIBITIONS

2018 *Casa Isadora*, Brücke Museum, Berlin
Tente en el aire, Kunsthalle Lissabon, Lisbon
Barbara Gross Galerie, Munich (upcoming)
Kunstverein Düsseldorf, Düsseldorf (upcoming)
Sensory Spaces, Museum Boijmans Van Beuningen, Rotterdam (upcoming)
Galerie Crèvecoeur, Paris (upcoming)

2017 *Agencia Viajes Paraíso*, Kunstpalais Erlangen, Erlangen
Interiores, Dortmunder Kunstverein, Dortmund

2016 *La Sauna Caliente*, Kunsthau Bregenz, Austria
Solo Pintura, Laura Bartlett Gallery, London
Casa de Cambio, Art Basel Statements, Basel
Desde el Jardín, David Dale Gallery, Glasgow

2015 *La Escuela del Sur*, Studio Voltaire, London
El Buen Vecino, SALTS, Basel
Oficina del Ciudadano, solo exhibition, Galerie Wedding, Berlin
Caracas 2015, Sala Mendoza, Caracas

2014 *Salsa*, Gillmeier Rech Gallery, Berlin
Caribbean Style, Museo Apparente, Naples
Cyber Café, Frieze, London
Bienvenidos A Nuevo Estilo, Laura Bartlett Gallery, London

2013 *La Caraqueña*, Frutta Gallery, (Hadrian), Rome
Modern Dowry (with Christopher Kline), Toves, Copenhagen
La Perla del Caribe, The Taut And Tame (Lüttgenmeijer), Berlin

LAURA BARTLETT GALLERY

- 2012** *Regalos Ancestrales I, II* (with Christopher Kline), TEA, Tenerife
- 2011** *Field Studies* (with Christopher Kline) curated by Lorenzo Sandoval, Altes Finanzamt, Berlin
Snakebraid performance, El Apartamento, Santa Cruz de Tenerife
- 2010** *Snakebraid Performance*, Center of Contemporary Art of Torun, Poland
Regalos Ancestrales (with Christopher Kline), Mark & Kyoko, Berlin

GROUP EXHIBITIONS

- 2018** ACCA, Melbourne (upcoming)
- 2017** *Amazonas Shopping Center*, Preis der Nationalgalerie. A joint exhibition of the nominated artists for the Preis der Nationalgalerie, 2017 will be shown at the Hamburger Bahnhof - Museum for Gegenwart, Berlin from 29 September 2017 to 14 January 2018
Casa Anacaona, Folkestone Triennial, Folkestone, UK
Ho Ho Ho, A project by Alek O., Gabriele De Santis, Santo Tolone and Spring, Frutta Gallery, Rome
What's Up - The Americas, LVH Art, London
First Day of Good Weather, organised by Despacio (Costa Rica), Sies & Höke, Düsseldorf
Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine, and Venice, Italy
- 2016** *London is Open: Art for Everyone*, Art On The Underground, London
Curated by a Tree, 1857, Oslo
Tropical Punch, Galerie Nathalie Halgand, Vienna
Closer to the veg, Fitzroy Park Allotments, London
Je Ne Sais What?, Canelutti Law Firm, Milan
- 2015** *Salon of Hybrid Things*, curated by Maurin Dietrich and Nina Mende, KW Institute for Contemporary Art, Berlin
Women's Art Society II, curated by Adam Carr, Mostyn, Llandudno
You Will Find Me If You Want Me In The Garden, Galerie Chez Valentin, Paris
Oh, Of Course, You Were Berry Picking, DREI Gallery, Köln
Office for Paradoxical Relations, space design, NGKB, Berlin
- 2014** *Small Rome*, Frutta Gallery, Rome
Borders, curated by Adam Carr, Artuner, Online show
Accordion, Laura Bartlett Gallery, London
- 2013** *Women's Art Society*, curated by Adam Carr, Mostyn, Llandudno
The Phylogenesis of Generosity, Prizessinnengarten Outdoor Sculpture Triennial, Berlin
Von flussigen Stammbäumen im Geröll der Vernetzung: ein Familienporträt, Espace Beaumont, Luxembourg
Performing and costume for Michele Di Menna - Ooze Generator, 12. Triennale Kleinplastik, Fellbach
Item Perspectiva, Krome Gallery, Berlin
Come, All Ye Faithfull, curated by Carson Chan, Florian Christopher, Zurich
- 2012** *Case Report*, Nogueras Blanchard, Barcelona
The Rescue of the Effects, curated by Lorenzo Sandoval, General Public, Berlin
- 2010** *Feather Throat*, Grimmuseum

EDITIONS

- 2016** House of Voltaire, Studio Voltaire, London
Glasgow International Festival, Glasgow
Jahresgabe, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

CONGLOMERATE

CONGLOMERATE is a collaborative Gesamtkunstwerk presented in the form of a television network. The project is realised by a core team of five artists and filmmakers: Sol Calero, Ethan Hayes-Chute, Derek Howard, Christopher Kline and Dafna Maimon.

<http://conglomerate.tv>

PROJECTS

- 2016** *Oedipusmas Special*, 1646, Den Hague
- 2015** *Che Che Cole*, 63rd-77th STEPS, Bari, Online
- 2014** *Desktop Residency*, Online

PRESS

- 2017** Anna McNay, *Sol Calero: 'It's important that the aesthetics don't eat the concept'*, Studio International, 24 August
Pavilion Casa Anacaona, Domus Magazine, 29 July
Moritz Scheper, *Sol Calero*, Frieze.com, 24 May
Samuel Leuenberger, *Sol Calero Tropical Punch*, Keen On, March
- 2016** Aimee Farrel, *An Artist's New Look*, New York Times Style Magazine, 26 September
Thomas Skye, *Richly-Hued Tropicalia*, Artnet News, September
Francesco Dama on Solo Pintura, Amuse, 26 September
Nate Freeman, *Ka-Ching! Sol Calero erects a Venezuelan currency exchange booth in Basel's Statements section*, ArtNews, 16 June
Marina Cashdan and Molly Gottschalk, *The 20 Best Booths at Art Basel*, Editorial, Artsy, 15 June
George Vasey, *Sol Calero*, Kaleidoscope, June 2016
Monopol, June issue, Cover
Adam Carr, *Sol Calero*, Cura Magazine, June Issue, Cover
Sol Calero in Conversation with Elise Lammer, Terremoto, February
Oliver Basciano, *Anatomy of an artwork: Desde El Jardin*, The Guardian, 14 May
- 2015** Alexander Forbes, *Sol Calero Turns Studio Voltaire into a Kitsch-ified Caribbean Classroom*, Artsy, October
Dio c'è, Works from the Agovino Collection, Cura Publishing, Catalogue
Molly Gottschalk, *Interview: Sol Calero*, Artsy, October
Art Papers cover, March / April issue

LAURA BARTLETT GALLERY

- 2014** Harry Laughland, *Sol Calero: Political Fruit*, June
Adam Carr, *An Interview with Sol Calero*, June
Adam Carr, *Current Curation / Borders*, June
Sophie Heawood, *My first time at Frieze*, The Guardian, 14 Oct
- 2012** Aaron Berger, *Sol Calero's Neo-Folk Sculpture and Installation*, Beautiful Decay,
www.beautifuldecay.com, September

PRESS (CONGLOMERATE)

- 2016** Paul Teasdale, *Sol Calero and Christopher Kline talk about their collaborative project*,
Conglomerate TV, Frieze, 12 June
Beate Scheder, *Bitte Dran Bleiben!*, Berliner Zeitung, 11-12 June
Maja Fiedler, *Service Netzkultur: Berliner Kunstprojekt Conglomerate TV*, WDR 5 Scala, 10 June
Alison Hugil, *The New Artist-Run TV Channel You Need to Watch*, Artsy, 20 May
Noemi Y. Molitor, *Komm ich jetzt ins Fernsehnl? Künstlerisches TV-Netzwerk im Web*, Taz.Plan, 4-5
May